**KEEP THESE NOTES – THEY WILL BE USED IN ANOTHER SHORT ESSAY!**

**Ernest Hemingway’s “Indian Camp” Notes**

**Background Information:**

* Using the internet, find 3 FACTS about Ernest Hemingway. Write them in the space below:

* “Indian Camp” is a short story from a book called \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Hemingway has a simple writing style! It’s easy to read, but it can be hard to find the meaning.

**Literary Notes:**

* Plot – Put the terms in the diagram!
* Write 3 different types of EXTERNAL conflict:
	+ Person vs. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	+ Person vs. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	+ Person vs. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* An INTERNAL conflict is Person vs. Self (internal conflicts are all the decisions and debates we have with ourselves)
* What is foreshadowing? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Irony!
	+ Dramatic – When the audience knows something that the characters don’t know (like the murderer hiding behind the curtain)
	+ Verbal – Sarcasm (This handout is so much fun!)
	+ Situation – When something happens that you don’t expect (Someone smoking in a No Smoking area)